

CURRICULUM VITAE 2007

NELSON GRABURN

Born: London, UK. British Citizen. U.S. Resident

Education

- 1950-55 King's School, Canterbury. Natural Sciences
King's Scholar and Senior Scholar.
- 1955-58 Clare College, Cambridge,
State Scholarship, with Distinction, in Natural Sciences
Open Exhibitioner, Clare College
B.A. Honors in Natural Sciences and Social Anthropology
- 1958-60 McGill University, Montreal.
Samuel Lapitski Fellow.
McGill-Carnegie Arctic Fellowship.
Canada Council Fellowship.
M.A., in Anthropology.
- 1960-63 University of Chicago.
University Fellowship.
Ph.D., in Anthropology.

Academic and Research Employment

- 1958-60 Research Assistant and Teaching Assistant, Department of Sociology and Anthropology, McGill University.
- 1959 Research Anthropologist, for the Northern Coordination and Research Centre, Department of Northern Affairs, Ottawa, Canada.
- 1960 Research Anthropologist, for the Northern Research and Coordination Centre, Department of Northern Affairs, Ottawa, Canada.
- 1961-63 Research Assistant to Professor David M. Schneider of the University of Chicago, on the "American Kinship Project."
- 1963-64 Research Associate. Department of Psychology, Northwestern University, Evanston, Ill. on the "Cooperative Cross-cultural Study of Ethnocentrism."
- 1964-70 Assistant Professor of Anthropology, University of California, Berkeley.
- 1970-76 Associate Professor of Anthropology, University of California, Berkeley.
- 1975- Present Curator of North American Ethnology, Lowie Museum of Anthropology.
- 1976-- Full Professor of Anthropology, University of California, Berkeley.

- 1979 Guest Researcher, Minzokugaku Hakubutsukan (National Museum of Ethnology), Osaka, Japan. Winter Quarter.
- 1980 Guest Researcher, Centre des Hautes Etudes Touristiques, Universite Aix-Marseille III, Aix-en-Provence, France. Spring Quarter.
- 1981-84 Vice-chairman for Personnel and Secretary of the Executive Committee (Chair), Department of Anthropology, University of California, Berkeley.
- 1986- Co-Chair of the Canadian Studies Program, U. C. Berkeley. (with Prof. Tom Barnes)
- 1989-90 Visiting Professor, National Museum of Ethnology, Osaka, Japan
- 1992-95 Head Graduate Advisor, Dept. of Anthropology, U. C. Berkeley.
- 1996 Acting Chair, Dept. of Anthropology. Spring semester.
- 2005 Visiting Professor, Research Center for Korean Studies, Kyushu National University, Fukuoka.
- 2007 Visiting Research Professor, U. Rio Grande del Sol, Porto Alegre, Brazil, Fall term
- 2007 (November -) Senior Professor, International Institute for Culture, Tourism and Development, London Metropolitan University [Part time]

Research and Awards:

- 1959 Four months with the Eskimos of the Canadian Arctic, and archival research in Ottawa. (McGill-Carnegie and Canada Council Fellowships).
- 1960 Three months research with the Eskimos of Baffin Island.
- 1961-63 Interviewing and analytical research on American families and kinship for David Schneider's "American Kinship Project."
- 1963-64 One year grant from N.S.F. for research among the Eskimos and Indians of Northeastern Canada, from the Cooperative Cross-cultural Study of Ethnocentrism, Northwestern University.
- 1967-68 One year research grant to study the contemporary arts and crafts of the Eskimos of Northeastern Canada, from the National Science Foundation.

1972 Short-term research among the Eskimos and Indians of Nouveau Quebec, from the National Institute of Mental Health.

1970-72 Two-year grant for the comparative study of ethnic arts, from the Institute of International Studies, Berkeley.

1976 One quarter's field research among the Eskimos of the Central and Western Canadian Arctic, on contemporary Arts, supported by the Urgent Ethnology Programme of the National Museum of Canada, and a Faculty Humanities Fellowship, Berkeley.

1977 Summer Research in the National Museum of Canada, Ottawa.

1979-81 National Science Foundation Publication Grant to direct a project on the Anthropological Investigation of Contemporary Canadian Eskimo Arts: Publication.

1984-85 Humanities Research Assistant Grant, and Computer Equipment Grant, for preparation of two books on Eskimo Art, U.C. Berkeley.

1985-86 Humanities Research Assistant Grant, and Faculty Humanities Fellowship for research on Eskimo art, U.C. Berkeley.
Senior Fellowship in Canadian Studies for research on Canadian Inuit art.

1986 Three months field research among the Inuit of the Canadian Eastern Arctic, and Greenland

1987-88 National Endowment of the Humanities Planning Grant to direct a planning project for an exhibition "Native Alaskans and the Western World" uses collections from the Lowie Museum of Anthropology and three museums in West Germany. (Grant #GM-23370)

Election and founding membership in International Academy for the Study of Tourism (Madrid). 1988

Alaska Commercial Company award and Alaska Airlines Award, for the A.C.C. Catalogue Raisonné Project, Lowie Museum:

Distinguished Visiting Professor to the National Museum of Ethnology, Osaka, Japan. (1 March 1989 - 1 March 1990)

Smithsonian Institution Short-term Research Award for museum and archival research.

National Endowment for the Humanities award for the project "Catalogue Raisonné of the Alaska Commercial Company Collection" (Grant RT-20895-88)

Canadian Department of External Affairs Grant towards the purchase of microfilm on Canadiana for the University of California Libraries.

Hewlett-Packard Company computer equipment grant for the A.C.C. Catalogue Raisonné Project, Lowie Museum

National Endowment of the Humanities implementation grant of \$225,000 plus \$50,000 matching funds, for exhibition "Native Alaskans and the Western World." (Declined), 1991

1992 Canadian Government, Department of External Affairs, Conference Grant, for Conference on "Language and Educational Policy in the North."

Wenner-Gren Foundation, Conference Grant, for Conference on "Language and Educational Policy in the North."

1993

Alaska Humanities Forum Grant to the U.C. Press for the publication of the *Catalogue Raisonné of the Alaska Commercial Company Collection*, in the Hearst Museum.

Alaska Humanities Forum Grant for Research on the Native Language terms for the objects in the Catalogue Raisonné of the Alaska Commercial Company Collection

1994

Elected Vice-President for Publication, Research Committee 50 "Sociology of Tourism" of the International Sociological Association.

1995

Humanities Research Assistant Grant, for preparation of Annotated Bibliography on Eskimo Art, Committee on Research, U.C. Berkeley.

Anonymous Award of \$5,000 for colour photographs in the A.C.C. Catalogue

1995-96 Minority Incentive Award, Social Science Research Council

Research grant for research on Japanese Tourism, Center for Japanese Studies, U.C. Berkeley.

1996-97

Department of External Affairs, Government of Canada, Program Enhancement Grant of for the Berkeley Canadian Studies Program (annually since then).

1997-98

Research grant, research paper on the Shinto Diaspora, Center for Japanese Studies, U.C. Berkeley.

1998-99 Grant for research on Ainu basketry, Center for Japanese Studies, U.C. Berkeley.

1999, 2000, 2001, 2004, 2005, 2006 Brief field work on domestic tourism in China

2000 Field research on Inuit art and cultural change in Baffin Island, Nunavut.

2000, 2001 CJS awards for brief field research on domestic tourism in Japan

2001 \$375,000 grant to the Canadian Studies Program, Berkeley, for endowment to create a Distinguished Professorship and Chair in Canadian Studies, from the Department of External Affairs, Govt. of Canada (March)

2003 Elected, Japanese Society for Interdisciplinary Tourism Studies

2003 Canadian Government, Department of External Affairs research grant to study Urban Inuit Artists

Elected Member, CNRS, Paris, Groupe de recherche "Anthropologie, Objets et Esthetiques"

2004 CJS awards for brief research on domestic and foreign tourism in Japan

Elected, Fellow of the Arctic Institute of North America, Calgary.

2005 UCHRI Grant to support the international conference "On Voyage: New Directions in Tourism Theory." Berkeley, Oct. 7-8th

NSF Grant for field research in the Canadian Arctic.

Appointed the Thomas Garden Barnes Endowed Chair in Canadian Studies (Nov. 2nd)

2006 Distinguished Faculty Mentoring Award, U C Berkeley. May

Books and Monographs

1963 (1) *Lake Harbour, Baffin Island: The Decline of an Eskimo Community*. Ottawa: Government of Canada NCRC-63-2.

1964 (3) *Taqamiut Eskimo Kinship Terminology*. Ottawa: Government of Canada NCRC-64-1. (Reprint of Ph.D. Dissertation).

1969 (11) *Eskimos Without Igloos*. Boston: Little, Brown.

- 1971 (19) (ed.) *Readings in Kinship and Social Structure*. New York: Harper and Row.
- 1972 (23) *Eskimos of Northern Canada*, 2 vols. New Haven, CT: Human Relations Area Files.
- 1973 (25) *Circumpolar Peoples: An Anthropological Perspective*. Pacific Palisades: Goodyear (co-authored with Stephen B. Strong).
- 1974 (27) *Traditions in Transition: Culture Contact and Material Change*. Berkeley: Lowie Museum of Anthropology (with Larry Dawson and Vera-Mae Frederickson).
- 1976 (ed.) (36) *Ethnic and Tourist Arts: Cultural Expressions from the Fourth World*. Berkeley: University of California Press.
- 1980 (66) *Le Musée et l'Expérience du Visiteur Aix-en-Provence*: Centre des Hautes Etudes Touristiques.
- 1983 (ed.) (83) The Anthropology of Tourism, Special Issue of *Annals of Tourism Research* 10:1.
- 1983 (85) *To Pray, Pay and Play: The Cultural Structure of Japanese Domestic Tourism*. Aix-en-Provence: Centre des Hautes Etudes Touristiques (Les Cahiers du Tourisme) Serie B, Numero 26.
- 1985 (103) *L'Evolution d'Art Touristique Aix-en-Provence*: Centre des Hautes Etudes Touristiques (Les Cahiers du Tourisme) Serie C, no. 63.
- 1986 (106a) *Problems and Issues in Cultural Heritage Conservation Honolulu, HI: Heritage of Asia and the Pacific Islands* (Co-edited with P. Foote, D. Hibberd, L. Minerbi and S. Tiwari).
- 1987 (110) *Commerce and Curios: Alaska Commercial Company, 1868-1904*. Berkeley, CA: Lowie Museum of Anthropology. [Exhibition catalogue, co-authored with Molly Lee].
- 1989 (128) (editor) *Anthropological Research on Contemporary Tourism: Student Papers from Berkeley* Special issue of *Kroeber Anthropological Society Journal* 67-68
- 1991 (136) *Tourism Social Sciences* Special issue of *Annals of Tourism Research* Oxford: Pergamon Press (senior co-editor, with Jafar Jafari).
- 1992 (139) *Language and Educational Policy in the North* Berkeley: IAS, Working Papers in Canadian Studies. (senior co-editor, with Roy Iutzi-Mitchell).

- 2000 (168) *Catalogue Raisonné of the Alaska Commercial Company Collection: Phoebe Hearst Museum of Anthropology* Berkeley: University of California Press (University of California Publications in Anthropology No. 21) (edited with Molly Lee and Jean-Loup Rousset)
- 2001 (204) "Relocating the Tourist" (ed.) Special Issue of *International Sociology* 16(2)
- 2004 (231) "Beyond Art/Artifact/Tourist Art: Social Agency and the Cultural Value(s) of the Aestheticized Object" Special issue of *Material Culture* 9 (2) Co-edited with Aaron Glass.
- 2008 (260) *Multiculturalism in the New Japan*. London and NY: Berghahn Press (Co-edited with J. Ertl and R K Tierney, due Fall 2007)
- 2008 In press *Selected Papers on the Anthropology of Tourism*. [旅游人类学论文集 in Chinese] Guilin: Guanxi University Press

Selected Publications

- 1963** (2) "The classification of the languages of Nigeria" *Anthropology Tomorrow* (Chicago)
- 1965** (4) "Some aspects of linguistic acculturation in northern Ungava Eskimo" *Kroeber Anthropological Society Papers* 32: 11-46.
- 1966** (5) "Mixed Communities" In M. van Steensel (ed.) *People of Light and Dark*. Ottawa: Queen's Printer.
- 1967** (6) "The Eskimos and 'Airport Art'" *Transaction* 4:28-33.
- 1968** (7) "How the Eskimos went Commercial" *New Society* London. [Reprint of #6.]
- (8) Review of D.J. Ray's *Eskimo Masks: Art and Ceremony*. In *American Anthropologist* 70:2:403-404. April-May 1978.
- (9) Comment on Y. A.Cohen "Social Boundary Systems," *Current Anthropology* 10: 1: 117.
- 1969**
- (10) "Potential for Cooperative Organizations in Turkey and Algeria: The Anthropologist's View." Chapter 11, pp.189-196 in K.R. Anschel, R.H. Brannon and E.D. Smith (eds.) *Agricultural Cooperatives and Markets in Developing Countries*. New York: Praeger.

(12) "Eskimos Law in the Light of Self- and Group Interest" *Law and Society Review* 4: 1: 45-60 August.

(13) "Art and Acculturative Processes" *International Social Science Journal* (UNESCO, Paris) 21: 457-68

1970 (14) Review of N.A. Chance (ed.) *Culture in Conflict: Problems of Developmental Change among the Cree* in *Man* 5: 1: 154.

(15) Review of R. Nelson *Hunters of the Northern Ice*, *Man* 5(3): 546.

(16) "The Eskimos and Commercial Art" pp.33-340 in M.C. Albrecht, J. H. Grant and M. Griff (eds.) *The Sociology of Art and Literature*. New York: Praeger.

(17) "Art and Pluralism in the Americas." *Anuario Indigenista* ("Problemas etnicos de la Sociedad contemporanea.") 30: 191-204. Mexico City.

1971 (18) "Art and Society" Chapter 27, pp. 420-437 in *Anthropology Today* Del Mar, CA: C.R.M. Publishers.

(20) "Traditional Economic Institutions and the Acculturation of the Canadian Eskimos." Chapter 8, pp. 107-121 In G. Dalton (ed.) *Studies in Economic Anthropology*, American Anthropological Association, Anthropological Studies, No. 7.

1972 (21) Review of Honigmann, John J. and Irma Arctic Townsmen: Ethnic Backgrounds and Modernization in *Man* n.s. 7: 1: 164-165.

(22) Review of James A. Houston The White Dawn in *American Anthropologist* 74: 871-872

1973 (23) Review of Bernard Farber, Kinship and Class: A Midwestern Study *American Anthropologist* 75: 978.

(26) "A Preliminary Analysis of Symbolism in Eskimo Art and Culture". *Proceedings of the XL International Congress of Americanists*, Rome. 2:165-170. Genoa: Tilgher, December.

1975 (28) "Pomo Social Structure: Problems of Ethnohistory" *Journal of California Anthropology* 2:1:125-127.

(29) "Some Problems in the Understanding of Contemporary Inuit Art" *Western Canadian Journal of Anthropology* 4: 3: 63-72.

(30) Review of Kjellstrom Eskimo Marriage in *Man* 10: 2: 340-341.

(31) "Naskapi Family and Kinship" *Western Canadian Journal of Anthropology* 5:2:56-84.

1976 (32) "*Nalunaikutanga: Signs and Symbols in Eskimo Art and Culture.*" *Polarforschung* 46:1-11. 18

(33) "Folk Arts Research at Berkeley" *A Report* (Center for Folk Arts, San Francisco) 11:4:1-3.

(34) Comment on R. McGhee "Eskimo Art". *Current Anthropology* 17: 2: 400.

(35) Review of *Character and Kinship*, Jack Goody (ed.) 1974, Cambridge, In *American Anthropologist* 78: 2: 400.

(37) "Art and Anthropology", "Primitive Art", "Tourist Arts", "Eskimo Arts"; *Articles in the Encyclopedia of Anthropology*. Phillip Whitten and David E. Hunter (eds.), New York: Harper and Row.

(38) "Qimiapik's Song", Translation of Canadian Eskimo song In *Self-expression and Conduct*, New York: Harcourt and Brace Janovitch.

1977 (39) Review of Dean McCannell, The Tourist: A New Theory of the Leisure Class. In *Annals of Tourism Research* 4:4:217-219.

(40) "The Museum and the Visitor Experience" Chapter 1, pp. 4-28 in *The Visitor and the Museum Experience*. L. Draper (ed.) Berkeley: Museum Educators of the A.A.M.

(41) Review of Jack Goody (ed.). The Character of Kinship, *American Journal of Sociology* 82:1156-1159.

(42) "Exchange and Transfer: A Case Study on Canadian Eskimo" (with Fred Pryor), Chapter 4, pp. 69-101 and 410-418, in Fred Pryor *The Origins of the Economy: A Comparative Study of Distribution in Primitive and Peasant Economies*. New York: Academic Press.

(43) "Is Art an Elitist Activity?" pp. 97-101, In R. Feinbaum (ed.) *Art in the Community*. Oakland: Center for the Visual Arts.

(44) "Tourism and Ethnic Arts" *Annals of Tourism Research* 5:53-59, Oct. Dec. Special Issue.

(45) "The Museum and the Visitor Experience" pp. 1-5. In S. Nichols, M. Alexander, & K. Yellis (Eds.) *Roundtable Reports* (Museum Education Roundtable, George Washington University, Washington D.C.) Fall. [Shortened and edited version #40 above].

(46) "Tourism: The Sacred Journey" Chapter 1, pp. 17-32 in Valene Smith (ed.) *Hosts and Guests: The Anthropology of Tourism* Philadelphia: University of Pennsylvania Press.

(47) Review of D.J. Ray, Eskimo Art: Tradition and Innovation in North Alaska. *Ethnohistory* Vol. 24: 3: 270-272.

1978 (48) "Inuit Pivalliajut: The Cultural and Identity Consequences of the Commercialization of Canadian Inuit Art." pp. 185-200 in L. Muller-Wille et. al. (eds.) *Consequences of Economic Change in Circumpolar Regions*. Edmonton: Boreal Institute, Occasional Paper Number 14.

(49) "'I Like Things to Look More Different Than That Stuff Did': An Experiment in Cross-Cultural Art Appreciation". pp. 51-70 in M. Greenhalgh and J.V.S. Megaw (eds.) *Art in Society: Studies in Style, Culture and Aesthetics*. London: Duckworth.

(50) "Commercial Inuit Art: Symbol of and Vehicle for the Economic Development of the Eskimos of Canada". pp. 177-189, and "Interventions" p. 64 In Jean Malaurie (ed.) *Developpement Economique de l'Arctique: Avenir des Sociétés Esquimaudes et Indiennes. Actes du XLII Congrès International des Americanistes* (Paris); Vol. V.

(51) "Forward" to the catalogue *Cape Dorset Prints 1978*. Toronto: Cape Dorset Fine Arts Inc.

(52) Review of D.J. Ray's Eskimo Art: Tradition and Innovation in North Alaska. In *SAVICOM Newsletter* 5:1:72-73.

(53) "Understanding Contemporary Inuit Art: Differing Values and Attitudes of Artist and Collector". *Arts and Culture of the North*. (Reprinted slight revision of #29)

(54) "Visit of Arts of Oceania Participants to the National Gallery of New Zealand and Raukawa Marae, Otaki" *Pacific Arts Newsletter* 7:6-12.

1979 (55) "Action Programmes and the Study of Tourism." *Annals of Tourism Research* 6:2: (Part 2) 197-199. (co-authored with M. Hetzer)

(56) *Ethnic and Tourist Arts: Cultural Expressions from the Fourth World*. Berkeley and Los Angeles: University of California Press. (Paperback, revised edition of #36)

(57) "The National Museums of Ethnology, Osaka, Japan: Research and Oceanic Collections" *Pacific Arts Newsletter* 9:14-18, June. (co-authored with Shuzo Ishimori)

(58) CA* comment "On Marxism and the Matriarchate" by C. Fluehr-Lobban, *Current Anthropology* 20:3:608-609.

(59) Review of D.J. Ray Eskimo Art: Tradition and Innovation in North Alaska. *American Anthropologist* 81:2:399.

(60) Review of D.J. Ray Eskimo Art: Tradition and Innovation in North Alaska. *Ethnohistory* Vol. 24: 3: 270-272.

(61) "New Directions in Contemporary Arts" pp. 354-362 in Sid M. Mead (ed.) *Exploring the Visual Art of Oceania: Australia, Melanesia, Micronesia, and Polynesia*. Honolulu: University of Hawaii Press.

(62) Review of R.L. Anderson, Art in Primitive Societies. Englewood Cliffs, NJ: Prentice Hall 1979. *R.A.I.N. (Royal Anthropological Institute News)* 34:8-10.

(63) "Indian-Eskimo Relations" In J.G.E. Smith (ed.) *Indian-Eskimo Relations: Studies in the Inter-Ethnic Relations of Small Societies*. Special Issue. *Arctic Anthropology* 16:2:184-195.

1980 (64) Review of the Exhibition and Catalogue: *Peter Pitsiulak (1902-1973), Inuit Historian of Seekooselak: Photographs and Drawings from Cape Dorset, Baffin Island*. An Exhibition at the McCord Museum, McGill University, Montreal. January 9th, March 9th, 1980, for *the Royal Academy of Canadian Art Review*: Summer 1980.

(67) Review of Robin Fox The Red Lamp of Incest New York: Dutton. *SEICUS Report*.

(68) Abstract of "Teaching the Anthropology of Tourism" (*International Social Science Journal*, 1980) for *Sociological Abstracts*.

(69) "Man, Beast and Transformation in the Canadian Inuit Art and Culture" pp. 193-210 in M. Halpin and M. Ames (eds.) *Manlike Monsters on Trial*. Vancouver: University of British Columbia Press.

(70) "The Myth of Reciprocity" (with Fred Pryor) Chapter 10, pp. 215-238. In Kenneth J. Gerjen, Martin S. Greenberg and Richard H. Willis (eds.) *Social Exchange: Advances in Theory and Research*. New York: Plenum Press [Revision of #42.]

(71) "Teaching the Anthropology of Tourism" *International Social Science Journal* (U.N.E.S.C.O., Paris) 32:1:56-68 (Also in French and Spanish).

(72) "Are Incest Taboos Universal?" *Medical Aspects of Sexuality* October p.11

1981 (73) "1, 2, 3, 4. . . Anthropology and the Fourth World" *Culture* 1: 1: 66-70.

(74) "Ethnography", "Primitive Art", and "Primitive Society", articles in *Social Science Encyclopedia* Princeton, N.J.; Arete Publishing Co.

(75) "University Press Books in the Classroom" *Scholarly Publishing* (Toronto: University of Toronto Press) 2: 1: 70-78.

(76) CA* Comment on D. Nash "Anthropology of Tourism" *Current Anthropology* 22: 5

(77) "The Institutional Context of the Arts of Oceania: with special reference to Micronesia." *Kroeber Anthropological Society Papers* 57/58:147-59 (with Karen Nero)

1982 (78) Review of Carol Sheehan Pipes that won't smoke, Coal that won't burn Haida Sculpture in Argillite (Calgary: Glenbow Museum, 1981) *Council for Museum Anthropology Newsletter* 6: 1: 20-23.

(79) Review of D.J. Ray *Aleut and Eskimo Art: Tradition and Innovation in Southwest Alaska* (Seattle: University of Washington Press, 1981) *Pacific Northwest Quarterly* (Seattle) 73: 2: 183.

(80) "Television and the Canadian Inuit" *Etudes/Inuit/ Studies* 6: 1: 7-17.

(81) "The Dynamics of Change in Tourist Arts" *Cultural Survival Quarterly* (Special Issue on the Collection of "Primitive" and Tourist Arts) 6: 7-11.

1983 (82) "The Anthropology of Tourism". In: Nelson Graburn (ed.) Special Issue of *Annals of Tourism Research* 10: (1): 9-33.

(84) Review of William W. Fitzhugh and Susan A. Kaplan Inua: Spirit World of the Bering Sea Eskimo (Washington, D.C. Smithsonian Institution Press, 1983) *Council for Museum Anthropology Newsletter* 7: 1: 19-24.

(86) "Americans' Vacations: Further Comments on Class and Life style." *Annals of Tourism Research* 10: 2:270-273.

(87) Review of exhibition and catalogue, J. Livingstone and J. Beardsley (eds.) *Black Folk Arts in America" 1930-1980* (Jackson, Miss.: University of Mississippi Press, for Corcoran Gallery, Washington, D.C. 1982) *Royal Anthropological Institute News* 55: 4-5.

(88) Review of Robert Layton *The Anthropology of Art* (Columbia U. P., 1981) *Royal Anthropological Institute News* 55:11-12. [senior co-author with Ellen Badone]

(89) "Art, Aesthetics and the Contemporary Scene." pp.70-79, in S. M. Mead and B. Kernot (eds.) *Art and Artists of Oceania* Palmerston, N.Z.: Dunmore Press, and Mill Valley, CA: Ethnographic Arts Publications. [Included by editors, without my knowledge]

(90) "Inuit Art." pp.175-93, in M.M. Jacobs and J.B. Richardson III (eds.) *Arctic Life: Challenge to Survive Pittsburgh: Carnegie Museum of Natural History*. [later reprinted as Curriculum Materials at Athabaska University, Edmonton, Alberta.]

(91) Review of Ulli Steltzer *Inuit: The North in Transition* (Seattle: University of Washington Press, 1982) *American Indian Quarterly* 7: 3: 177-178

(92) "Tourism and Prostitution: a Review Article" *Annals of Tourism Research* 10: 437-456.

(93) "The Annals Index: Introduction and Index to Volumes 1-10." *Annals of Tourism Research* 10: 4: 583-599. [senior co-author with Steve Illum]

1984 (94) Review of Stephen G. Williams *In the Middle: the Eskimo Today*. (Boston: David Godine, 1983) *Council of Museum Anthropology Newsletter* 8: 1: 23-24.

(95) "The Commercial Arts" pp. 667-668 in D. Damas (ed.) *Handbook of North American Indians: Arctic* (Vol. 5) Washington D.C.: Smithsonian Institution Press.

(96) "Tourist Art: the Downtown Stores Show" [Interview by Marie Morgan] *Banff Letters*, winter/spring 10-13.

(97) Review of exhibition and catalogue, J. Livingstone and J. Beardsley (eds.) *Black Folk Art in America 1930-1980* (Jackson, Miss.: Mississippi Univ. Press, for Corcoran Gallery, Washington D.C., 1983) *Council for Museum Anthropology Newsletter* 8: 2.

(98) "Tourism as Support for Authentic Arts, Crafts, Architecture and Local Products." pp.48-58 in H.B. Sugaya and L. Lange (eds.) *Tourism and Heritage Conservation* [Proceedings of the III International Conference, Kathmandu, Nepal, Nov. 1983]. San Francisco: P.A.T.A.

(99) Review of Jamake Highwater, *Arts of the Indian Americas: Leaves from the Sacred Tree* (New York: Harper and Row, 1983) *African Arts* 18: 1: 86-87.

(100) "The Evolution of Tourist Arts." *Annals of Tourism Research* 11: 393-420

(101) Review of the "Tourist Trap: Who's Getting Caught?" (Special Issue of *Cultural Survival Quarterly*, 6: 3, 1982) in *Annals of Tourism Research* 11: 4: 630-32.

1985 (102) Review of George Wenzel *Inuit Adaptation and Ecology: the Organization of Subsistence* Ottawa: National Museum of Man (Canadian Ethnology Service Paper, Mercury Series, No. 77) 1981, in *American Indian Quarterly*

1986 (104) "Marriage in an Eskimo Settlement" (pp.206-211 in *Eskimos Without Igloos* #11) Reprinted in John Brereton & Jane Dobija (eds.). *Themes for College Writers* New York: Random

(105) Review of Salisbury, R.F. and E. Tooker (eds.) *Affluence and Cultural Survival* (Proceedings of the American Ethnological Society, 1981) Washington D.C: American Ethnological Society, 1984, in *Man* 21: 2: 377-78

(106) "Friends on Friends." Review article on *Handbook of North American Indians*. Volume V. Arctic D. Damas (ed.) Washington D.C.: Smithsonian Institution, in *Ethnohistory* 33: 213-218

(107) Review of "Sixty Diminutive Eskimo Carvings" at Images of the North Gallery, San Francisco in *Inuit Art Quarterly* 1: 2: 10-11 (with Molly Lee)

(108) "Inuit art and Canadian nationalism: Why Eskimos? Why Canada?" *Inuit Art Quarterly* 1(3): 5-7.

(109) "Cultural Preservation: An Anthropologist's View." pp.39-46 in P. Brown *et al.* (eds.). *Problems in Cultural Heritage Conservation* Honolulu, Hawaii: Hawaii Heritage Centre

1987 (110) "Dorset Prints, 1986" *Inuit Art Enthusiasts Newsletter*, 34: 7-8.

(111) "The discovery of Inuit art: James Houston - Animateur" *Inuit Art Quarterly* 2(2): 3-5.

(112) "Inuit Art and the Expression of Eskimo Identity" *American Review of Canadian Studies* 17(1): 47-66.

(113) "Graburn replies to Vastokas", *Inuit Art Quarterly* 2(2): 2, 18

(114) "Eskimos in cultural deep freeze", *Daily Californian* (International Page), Monday, 14 September.

(115) "Introduction" in *Pangnirtung 1987 Print Catalogue* Toronto & Winnipeg: Canadian Arctic Producers

(116) "Severe Child Abuse among the Canadian Inuit" Pp. 211-225 in Nancy Scheper-Hughes (ed.) *Child Treatment and Child Survival* Boston: D. Reidel

(117) "White Evaluation of the Quality of Inuit Sculpture", *Etudes/Inuit/Studies*, 10: 271-284

(118) Review of D. Damas, ed., *Handbook of North American Indians*, vol. 5, Arctic, *Etudes/Inuit/Studies*. 10: 405-410 [reprint of #106]

- (119) "Reflections of an Anthropologist. Inuit Drawings: the Graphics behind the Graphics." pp.21-29 in Marion Jackson and Judith Nasby (eds.). *Contemporary Inuit Drawings* Guelph, Ont.: MacDonald Stewart Art Centre
- (120) "Material Symbols in Japanese Domestic Tourism" pp. 15-27 in Dan Ingersoll and Gordon Bronistky (eds.) *Mirror and Metaphor: Material and Social Constructions of Reality* Lanham, Maryland: University Press of America.
- (121) "Innerskins/Outerskins: Gut and Fishskin" Review of exhibition, in *Inuit Art Enthusiasts* Newsletter (Edmonton, Alberta) #38: 7, March 1998 (Senior co-author, with Molly Lee)
- (122) "Innerskins/Outerskins: Gut and Fishskin" Review of exhibition, *Inuit Art Quarterly* 3(1): 18-19. (Co-author with Molly Lee)
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Selected Professional Services and Delivered Papers

1966 "Eskimo Soapstone Carving: Innovation and Acculturation." Paper delivered at the Annual Meetings of the American Anthropological Association, Pittsburgh, Pa.

1967 "Economic Acculturation and Caste Formation." Paper delivered at the Annual Meetings of the Southwestern Anthropological Association, San Francisco, California.

1968 "Eskimo Law in the Light of Self- and Group Interest." and "Inuariat: the Killings." Papers presented at the Symposium on Primitive Law, Klaus Koch, organizer, at the Annual Meetings of the American Anthropological Association, Seattle, Nov.

1969 "Eskimo Art" Slide lecture to the Department of Anthropology, Arizona State University, Tempe, Arizona. April.

"Education and Assimilation in Northern Canada: a Comparison of Strategies." Paper delivered at the 28th Annual Meetings of the Society for Applied Anthropology, Mexico City, April.

"Anthropological Responsibility and Values." Paper presented at the Plenary Session of the Annual Meetings of the Kroeber Anthropological Society, Berkeley, May.

1970 "The Marketing of Canadian Eskimo Art." Paper read at the Annual Meetings of the Northeastern Anthropological Association, Ottawa, Canada. [Prepared for Alma Houston, Chair, Eskimo Art Council, Ottawa.] *

Panelist for Program on "The Uses of Leisure Time." KTVU Channel 44, San Francisco. September.

Chairman and Organizer. Extension Program on "Art and the Artists in a Changing World." University of California, Berkeley. October.

"Canadian Eskimo Arts." Slide lecture at Extension Program on "Art and Artists in a Changing World." University of California, Berkeley.

"Ethnic Arts in Change." Slide Lecture at Extension Program on "Art and Artists in a Changing World." University of California, Berkeley.

Chairman and Organizer. Symposium on "The Study of Contemporary Ethnic Arts," at the Annual Meetings of the American Anthropological Association, San Diego, CA. November.

1971 "Changing Eskimo Arts." Slide lecture delivered to the Department of Anthropology and the Treganza Museum, San Francisco State University, San Francisco, February.

"A Program for Research on Art and Pluralism." Plenary Address at the Annual Meetings of the Kroeber Anthropological Society, University of California, Berkeley, May.

1972 "Contemporary Eskimo Arts." Slide lecture at the Walnut Creek Arts Center, Walnut Creek, CA, April.

"Sex and Expression in Primitive Society. An Essay on Structural Categories and the Aesthetics of Contemporary Eskimo Arts." Paper delivered at the Faculty Dinner Meeting, Department of Anthropology, University of California, Berkeley, June.

"1,000 Miles by Dogsled: A Journey through the Eastern Canadian Arctic." Slide lecture to the Northbrae Community Church. Berkeley, November.

1973 "Contemporary Eskimo Arts." Slide lecture to the Departments of Anthropology and Art History, Southern Illinois University, Carbondale, Ill., February.

Organizer and Convenor. Advanced Seminar on "Contemporary Development in Folk Arts." School of American Research, Santa Fe, New Mexico, April.

"Development of Contemporary Eskimo Arts" Slide lecture at the Greer Garson Memorial Theatre, Santa Fe, New Mexico.

"The Quality of Eskimo Art." Keynote Address at the "Week of the Inuit," organized by the Department of Northern Affairs, Govt. of Canada, Ottawa University, May.

1974 "New Directions in Contemporary Arts." Paper delivered at the First International Symposium on the Arts of Oceania, McMaster University, Hamilton, Ontario.

"*Inuit Ijurngnariat*: Eskimo Humor in the Eastern Canadian Arctic." Paper presented at the Annual Meetings of the American Anthropological Association.

1975 "I Like Things to be More Different than That Stuff Was--An Experiment in Cross-cultural Art Appreciation" Paper delivered at the "Seminar on Art, Artisans and Society," University of Leicester, England.

"*Inuit pivalliajut*: the Cultural and Identity Consequences of the Commercialization of Eskimo Art." Paper delivered at the annual meetings of the Society for Applied Anthropology, Amsterdam.

"The Anthropologist as Tourist." Plenary Address at the annual meetings of the Kroeber Anthropological Society, Berkeley.

1976 Advisory Member, Board of Directors, Friends of Ethnic Art, San Francisco (1976-1988).

"Contemporary Ethnic Arts." Lecture to the Friends of Ethnic Art, San Francisco,

"Some Problems in the Ethno-aesthetics of Central Canadian Inuit Art." Lecture at the Department of Anthropology and the Peabody Museum, Harvard University.

Editorial Board Member, Working Papers in Traditional Arts, ISHI, Philadelphia,

"Commercial Inuit Art: A Vehicle for the Economic Development of the Eskimos of Canada" Paper given at the International Congress of Americanists, Paris.

"Eskimo Arts" Slide lecture delivered at the Museum fur Volkerkunde, Basel.

"Changing Eskimo Arts." Lecture delivered to the Rijksmuseum voor Volkekunde and the Faculty of the Department of Anthropology, University of Leiden

Associate Editor for Anthropology, *Annals of Tourism Research* (1976 to present)

1977

"What are the Ethnic Arts?" Lecture to the Friends of Ethnic Art, San Francisco,

"*Takujaksak*: an Exhibit of Inuit Art as an Experiment in the Central Canadian Arctic." Paper delivered at the annual meetings of the Canadian Ethnology Society, Halifax, Canada.

"Museums and the Visitor Experience." Keynote Address at the Education Session at the annual meetings of the American Association of Museums, Seattle.

"Incest: An Anthropological View." Keynote Address at the Annual Meetings of the Sex Educators, Counselors and Therapists of America, San Francisco, CA.

Discussant, Symposium on "The Arts and Development," at the Annual Meetings of the American Anthropological Association, Houston, TX.

Discussant, Symposium on Eskimo-Indian Relationships, at the Annual Meetings of the American Anthropological Association Meetings, Houston, TX.

1978 Chairman, Plenary Session at the II International Symposium of the Arts of Oceania, Wellington, New Zealand.

"Economic, Linguistic and Cultural Models for Aesthetics and the Artist in Contemporary Oceania" Paper presented at the II International Symposium on the Arts of Oceania, Wellington, New Zealand.

"The Evolution of Ethnic Arts." Lecture to Council on Ethnic Arts, Los Angeles.

"Humanoid Monsters in Canadian Inuit Art and Culture" Paper presented at the Symposium on the "Anthropology of the Unknown", U. of British Columbia, Vancouver

"Contemporary Eskimo Arts." Public Lecture and Graduate Seminar delivered at the Burke Museum and Department of Anthropology, University of Washington, Seattle.

1979 "Modern Folk Arts and the Canadian Eskimos." Lecture delivered at Kansai Gaidai (University of Foreign Studies) Hirakata, Japan, January.

"Contemporary Arts and the Canadian Eskimos." Seminar at the National Museum of Ethnology, Japan, March.

"Eskimo Art." Public Lecture for the Departments of Art and Sociology at California Polytechnic Institute, Pomona, Ca.

"Why Eskimos? Why Canada?" Paper delivered at the Conference on Contemporary Inuit Graphics, University of Michigan, Ann Arbor, September.

"The Crucial Transaction: Eskimo and White Buyers of Canadian Inuit Arts." Paper for Conference on New Directions in Native American Art History, University of New Mexico, Albuquerque, NM, October.

Chair, organizer of the session on "Anthropology of Art and Aesthetics." Annual Meetings of the American Anthropological Association, Cincinnati, OH, December.

Discussant for the Symposium "The Marketing of Ethnic Arts" at the Annual Meetings of the American Anthropological Association Meetings, Cincinnati, OH, December.

1980 "1, 2, 3, 4, . . . Anthropology and the Fourth World." Paper delivered at the Annual Meetings of the Canadian Ethnology Society, Montreal, February.

"*L'art contemporain des Esquimaux du Canada.*" Lecture delivered at the Musée de l'Homme, Paris, June.

"*L'évolution des arts touristiques.*" Seminar at the Centre des Hautes Etudes Touristiques, Aix-en-Provence, June.

"L'anthropologie actuel aux Etats-Unies" Seminar at the Departement du Droit, Aix-en-Provence, June.

"The Anthropology of Tourism." Paper delivered to the Royal Anthropological Institute, London, July.

"TV and the Canadian Inuit." Paper for the Second International Congress of Inuit Studies, Laval University, Quebec, September.

"Stone and Style in Canadian Eskimo Art." Lecture to the Bay Area Eskimo Art and Culture Society, San Francisco, CA, October.

"Canadian Inuit Development and the Arts." Talk on C.B.C. Radio, August.

"Television and the Canadian Inuit." Talk on C.B.C. Radio, September.

1981 "*Les structures élémentaires du tourisme.*" Lecture to special University of California Extension Course (to Club Méditerranée) on "Growth and Change in the U.S.A." January.

"The Evolution of Tourist Arts" Lecture/seminar to Seminar on Ethnic Tourism, Departments of Anthropology and Sociology, University of Washington, Seattle.

"The Buck Stops Here: University press books in the classroom." Paper delivered at the annual meetings of the American Association of University Presses, San Francisco, May.

Chair, Symposium on "Art, Artisans and Aesthetics," at the annual meetings of the American Anthropological Association, Los Angeles, December.

"Symbols of Power in the Canadian North." Paper presented at the Symposium on Arctic Studies, at the annual meetings of the Kroeber Anthropology Society.

Consultant and lecturer to Club Méditerranée on Problems in Contemporary Tourism, at their North American Headquarters, Scottsdale, Arizona.

1982 "To Pray, Pay and Play: the Cultural Structure of Japanese Tourism," Faculty Lecture 290 to the Department of Anthropology, U.C. Berkeley.

Lectures to Club Méditerranée on "*Les structures élémentaires du tourisme,*" "Growth and Change in U.S. recreation," and "Japanese Tourism Today," Special Extension course, U.C. Berkeley.

"Experimental Anthropology: White Aesthetics and Inuit Art." Paper presented at the annual meetings of the Canadian Ethnology Society, Vancouver B.C.

"The Social Organization of Japanese Domestic Tourism" Paper presented at the annual meetings of the Kroeber Anthropological Society, Berkeley.

"Contemporary Study of Arts and the Media in the Fourth World." Invited presentation at the Conference on Popular Arts and the Media in Africa, University of California, San Diego.

"Tourism, Leisure and Museums," Invited plenary address at the annual meetings of the Canadian Museums Association, Halifax, Nova Scotia.

"Museums as a Social Instrument." Invited plenary address at the annual meetings of the American Association of Museums, Philadelphia.

"What is Ethnic Art?" Plenary address (with slides) at Symposium on Ethnic Arts, organized by the Friends of Ethnic Art, Academy of Sciences, San Francisco.

"The Anthropology of Tourism, with special reference to San Francisco." Television interview for the program Pacific Currents, Channel 5, San Francisco.

Consultant to Michael MacIntyre, B.B.C. Producer, for ideas and design of an 11-part television series on The Pacific as a Cultural Area. October.

"Material Symbols in Japanese Tourism." Paper delivered at the annual meetings of the American Anthropological Association, Washington D.C., December.

Discussant for symposium and panel discussion, "Culture and Depression" organized by Arthur Klein, at the Annual meetings of the American Anthropological Association, Washington, D.C.

1983 "Art and Ritual in Modern Society," One hour taped radio interview for California Times program, Kathy Aparecio, (ed.). California Council for the Arts/National Endowment for the Humanities. February.

"Eskimo Art and Canadian Nationalism." Paper delivered to the Canadian Studies Program, U.C. Berkeley. April

"Discussant for the Symposium, "The Fourth World: Relations between Indigenous Peoples and National States" (session E335), organized by Prof. Noel Dyck, Simon Frazer U., at the XI International; Congress of Anthropological and Ethnological Sciences, Vancouver B.C., August 20.

Organizer, symposium on "Anthropology of Tourism." (Session E94), XI International Congress of Anthropological and Ethnological Sciences, Vancouver, B.C., August 23.

"The Future of Japanese Tourism." Paper delivered at the symposium on "Anthropology of Tourism." XI International Congress of Anthropological and Ethnological Sciences, Vancouver B.C. August 23.

"The Anthropology of Tourism." Radio interview for National Canadian Radio Network, Vancouver B.C. August 23.

Discussant for symposium on "Theatricality as Dimension of the Relationships between Popular and Folk Pictorial and the Performing Arts." (Session G26), organized by Prof. Joanna Kirkpatrick, Bennington College, at the XI International Congress of Anthropological and Ethnological Sciences, Vancouver B.C. August 23.

"Why Eskimos? Why Canada? An Exploration of Canadian National Identity." Paper delivered at the symposium on "The Anthropological Study of Nations," (session B140) organized by Prof. Emmanuel Marx, Tel Aviv Univ., at the XI International Congress of Anthropological and Ethnological Sciences, Vancouver B.C. August 24.

Invited participant and performer, at the "First National Native Indian Artists Conference," Hazelton (Ksan) B.C. August 25-27.

"Gender Influences in the Production of Artistic and Cultural Activities," invited lecture to the Women's Center, U.C. Berkeley.

"Tourism as Support for Authentic Arts, Crafts, Architecture and Local Products." at the III International Conference on Tourism and Heritage Conservation (PATA), Kathmandu, Nepal. November.

Radio interview on "Gifts" by Virginia Perry, producer for California Times Radio. November

Radio interview on "The Quality of Graduate Education in the Department of Anthropology and the University California," by Richard Cushing, producer for Voice of America. December.

1984 "Folk Arts and the Fourth World." Interview by Prof. Scarlett, U.C. San Francisco, to be published International Folk World, Santa Fe, New Mexico.

"The Impact of Tourism on the Arts," and "Tourism and Prostitution." 1 hour television interview for Michael MacIntyre, B.B.C. producer, for II part television series The New Pacific. July.

Member, National Science Foundation panel on Systematic Museum Collections, Washington, D.C. May.

"Child Molestation, Incest and Public Policy." Radio interview, by Virginia Perry, producer for California Times Radio. June.

"The Evolution of Canadian Inuit Arts." Slide lecture presented to the Inuit Art Enthusiasts and the Department of Anthropology, University of Alberta, Edmonton. June.

"The History and Development of Canadian Inuit Arts." Slide lecture at the Peary-MacMillan Arctic Museum, Bowdoin College, Maine. August.

"Severe Child Abuse among the Canadian Inuit." Invited paper delivered at the symposium on "Child Treatment and Child Survival: Cultural, Bioethical and Applied Dimensions," organized by Prof. Nancy Scheper-Hughes, at the annual meetings of the American Anthropological Association, Denver, November.

"The First Canadian Native American Artists' Symposium Ksan, B.C." Slide lecture delivered to the Canadian Studies Program, University of California, Berkeley November.

"The Museum Experience as Ritual Learning." Plenary Address to the Annual Meetings of the Science Museum Directors of the United States of America, Academy of Sciences, San Francisco, CA. December.

1985 Organizer, Session on "Anthropological Research on Tourism at Berkeley." Annual Meetings of the Kroeber Anthropological Society, University of California, Berkeley. April.

Panel member on one-hour live radio broadcast on "Folk Art," organized by Edith Wyle, Craft and Folk Arts Museum, Los Angeles. June.

"Cultural Preservation: an Anthropologist's View," Plenary Address at the colloquium on "Preservation of Traditional Cultures," State Parks Department, Hawaii June.

Member, Board of the Friends of Ethnic Art, San Francisco, California.

"Ethnic and Tourist Arts." Slide Lecture to the Docent Council, De Young Museum, San Francisco, CA. September.

"Eskimo Art: Alaska and Canada," Slide Lecture to the Docent Council, De Young Museum, San Francisco, CA. October.

"Bibliographic Research on Literature on Eskimo Art." Invited paper at the session on Eskimo Art, (organized by M. Jackson, University of Michigan) at the Annual Meetings of the American Art Studies Association, Ann Arbor, Michigan. October.

1986 Radio Interview on return of stolen foreign cultural heritage in U.S. collections. KPFA, 6 p.m. News, 8 January

"Contemporary Research on Canadian Eskimo Art." Informal colloquium to the staff of the Northern Studies Center, Woolcot, Vermont. 6 February

"Inuit Art and the Expression of Eskimo Identity." Plenary address to the Conference "Inuit Art: Contemporary Perspectives (Is it Eskimo? Is it Art?) Burlington, University of Vermont. 7 February

"The Impact of Tourism on Rural Arts and Culture" Half hour TV-program, for classroom and local television use. University of Vermont, Burlington 9 February

"Skills and Creativity: the Transmission of Artistic Ability among the Canadian Inuit." Invited paper at conference on Cultural and Genetic Influences on Artistic Excellence among the Inuit (J. Berry and L. Cavelli-Sforza, organizers) Queens University, Kingston, Ontario. 10 February*

Experimental exhibition testing Cross-cultural recognition of artistic excellence. Queens University. Kingston, Ontario 11 February

"Contemporary Art of the Canadian Inuit." Invited lecture, Department of Anthropology, McGill Univ., Montreal, 12 February

Travelling Exhibition of Canadian Inuit Art:

Kujjuak, Que. Community School, 19 February

Frobisher Bay, N.W.T. Nunatta Sunaqtangit, (Territorial Museum)
25 February

Godthaab/Nuuk, Greenland, Landsmuseum (National Museum) 2 March

Landsbibliotek (National Library) 3-5 March

Pangnirtung, N.W.T. Cooperative, 11 March

Cape Dorset, N.W.T. West Baffin Eskimo Coop. 25-27 March

Povungnituk, Que. Povirnituk Coop. 14 March

Slide lecture on Canadian Eskimo art:

Kujjuak, Que. Community School (in English and inuktitut) 19 February

Frobisher Bay, N.W.T. Territorial Museum (in English), 25 February

Godthaab/Nuuk, Greenland, Landsmuseum (English with translation to Greenlandic) 3 March

Pangnirtung, N.W.T. 10th grade in Federal Day School (in English) 11

March Community Hall (English and inuktitut) 11 March

Cape Dorset, N.W.T. Community Hall 20 March

Povungnituk, Que. Community Hall 10 April

Slide lecture on the History of Salluit, Que.

Community Hall 31 March

Adult Education School, 2 April

Adult Education Class 3 April

Television Program, with interview (in *inuktitut*, with artifacts), on "Canadian Inuit Art", 1 hour, for Taqramiut Nipingat Inc. (Inuit Broadcasting Corporation of Nouveau Quebec), Kujjuak, Que. (aired at various times since, later on the Inuit Broadcasting Network on the N.W.T.)

Television Program on Canadian Inuit Art (in English, translated into Danish and Greenlandic), 1 hour. Nuuk-TV, for rebroadcast on Greenland National TV.

Radio interview on Caribou and hunting conditions (in English), 15 minutes, for Northern Service of the Canadian Broadcasting Corporation, Frobisher Bay. (Subsequently broadcast a number of times) 24 March

Radio interview in History and Change of the Inuit, (1 hour, in inuktitut) by Eva Saviakjuk, for Taqramiut Nipingaat Inc. (Inuit Broadcasting Corporation of Nouveau Quebec), Salluit, Que. 3 April

Radio interview on Social and Political Change among the Canadian Inuit (15 minutes, in inuktitut) for Inuit Broadcasting Corporation, at the Annual Meeting of Inuit Tapirisat (Eskimo Political Brotherhood) of Canada. Inujjuak, Que. 18 April.

Colloquium plenary speaker on Inuit Child Abuse and Discipline Problems, to superintendent, teachers and staff, Frobisher Bay School District, N.W.T. (in English) 17 March

"Anthropological Research on the Contemporary Arts of the Canadian Inuit" Invited lecture to the Haffenreffer Museum and the Department of Anthropology, Brown University, Providence, R.I. 29 April

"Recent Research on Canadian Inuit Art" Invited Anthropology Department 290 Seminar, 8 September

"Recent Research in Ethnic and Tourist Arts." Television Program (1 hour) for the University of Calgary and Calgary Public Television Channel 10, 11 September

"Preservation of Traditional Cultures in the IIIrd and IVth Worlds" Invited lecture to the Foreign Students and Scholars Women's Center, International House, U.C. Berkeley 22 September

Guest Curator for exhibit "A.C.C.: Commerce and Curios, 1868-1904", Lowie Museum of Anthropology, U.C. Berkeley (Opening, 15 November)

"*Titirkturaksak*: Print Making in Cape Dorset, N.W.T." Slide lecture for the official opening of the 1986 Cape Dorset Print Series in the U.S.A., San Francisco, 24 October

"Canadian Inuit Art: the last Twenty-five Years". Keynote address, Knowing the North Conference, [25th Anniversary of the Boreal Institute], Boreal Institute, University of Alberta, Edmonton, November 20.

"*Titirkturaksak*: the Making of Inuit Prints". Invited address, Provincial Museum of Alberta, Edmonton, November 22.

"Canadian Inuit Art: Aesthetic Transformations and Commercial Productions." Invited address, Department of Anthropology and Arctic Institute of North America, Calgary November 24th

"Canadian Inuit arts and crafts: transformations over time". Slide lecture. Canadian Studies Program, U.C.B. 2 Dec.

"The Development of Modern Canadian Eskimo Arts" Lecture delivered at the Museum of Mankind, London, in association with the opening of the exhibition: "Living Arctic: Hunters of the Canadian North". 4 Dec.

1987 "Natives and Nationalism: the Appropriation of Symbols for Canadian National Identity" Invited plenary address to the annual meetings of the Western Association of Sociology and Anthropology, Boise, Idaho. February 14

"Natives and high tech: Canadian National Symbols at World's Fairs, 1851-1986". Paper presented at the Annual Meetings of the Kroeber Anthropological Society, Berkeley, March 7*.

"World's fairs, natives, art and hi-tech: the promotion of emblems of Canadian identity", slide lecture. Canadian Studies Program, UC Berkeley, 31 March.

"Anthropology of tourism". Interview (1 1/2 hours) by Dr. Jans Christiann Jacobsen, Scandinavian News Agencies, Oslo. (Series of newspaper and magazine articles) 1 April.

1988 M. H. de Young Museum, Docents Training Lectures; "Arts of the Eskimos I" and "Arts of the Eskimo II" 10 & 17 February 1988 (with Molly Lee)

University of Illinois, Urbana, "State of the Art" Conference on Imagery and Creativity, plenary address on "Ethnic Arts of the IV World: the View from Canada" June

"Ethnic Arts of the Fourth World: the View from Canada" Lecture co-sponsored by the Friends of Ethnic Art and the Canadian Studies Program, U.C. Berkeley. Nov. 1988

1989 "Anthropological Studies on Contemporary Japanese Tourism", presentation to the Research Talks in Japanese Studies series, U.C. Berkeley. 3 Feb. 1989

Convenor, colloquium on Tourism with Prof. Erik Cohen (Hebrew University, Jerusalem) at National Museum of Ethnology. April

Featured speaker, on "Contemporary Canadian Indian Arts," at Canada Day celebration, Kansai-Canada Friendship Society, Osaka. July 4th

"Anthropology of Tourism" Lecture to National Tourism Seminar, National Museum of Ethnology, Osaka

"The Predicament of the Contemporary Ethnic Artists", Invited Plenary address at annual meetings of the German Ethnological Society, Marburg, Germany, October 2

Invited lecture “*Ibunka rikai ni tsuite*” [Understanding Foreign Cultures]. Nara Kenritsu Katagiri Kôkô. [Nara Prefectural Katagiri High School]. 8 November.

Lecture on "Contemporary Canadian Native Arts", Mie National University, Tsushi, Japan

Lecture on "Problems of Minority Education in the United States", Dept. of Education, Mie National University, Japan

Lecture on "Anthropology of Tourism", Anthropology Colloquium (Prof. Yoneyama, convener), Kyoto National University,

1990 Consultant to Institute of Cetacean Research, Tokyo on the effects on the Whaling Ban on the prospects for tourism in Japanese coastal whaling communities, for the International Whaling Commission*.

Convener, seminar on Tourism with Prof. Ok Pyo Moon (Academy of Korean Studies, Seoul) at National Museum of Ethnology, Osaka.

Lecture on "Problems in Identity in Contemporary Ethnic and Tourist Arts", General Seminar, National Museum of Ethnology

Principal speaker in half hour discussion program on "The Future of Tourism" (partly in Japanese) for the NHK Series "Future of the Arts and Sciences", NHK National Radio, Osaka

Section Chair/Introducer, Conference on " Canadian-United States Strategic Concerns in the Arctic", Canadian Studies Program, Berkeley, 23 March 1990.

Introducer, Conference on "Ocean Resources" (Harry Schieber, Organizer), U.C. Berkeley, 5 May

"Cleaning Up in the Countryside: Recent Developments in Japanese Domestic Tourism" Invited paper at the Annual meetings of the Canadian Sociology and Anthropology Association, Victoria B.C., 27-30 May 1990 (Convener, Prof. Judith Adler, Memorial Univ, Newfoundland)

Invited Plenary address on "Sacredness of Place/Tourism: Why do we Travel?"[both topics!] at the Annual meetings of the American Association of Museums, Chicago, May 11th

Invited paper on "The Hot Spring Inn (*Onsen Ryokan*) as a Symbol of Japanese Neo-Traditionalism", at Conference on "Aesthetics and Semiotics", Department of Art History and U.C.L.A. Arts Council, Los Angeles (Organizer, Bennetta Jules-Rosette) 1-3 June

Organizer and Chair, Plenary Session on "Changing Role of Inuit art and artists," at 7th Annual Inuit Studies Conference, Fairbanks, Alaska, August 19th

Consultant to Institute of Native Alaskan Arts Fairbanks (and the State Museum, Juneau), on planning an exhibition on Eskimo Graphic Arts (August).

Invited plenary speaker on "Expo '90, Osaka: The History, Analysis and Evaluation of World's Fairs" at Conference on Expo '90 (Convenor, Prof. Toshinao Yoneyama, [Kyoto National University], Director, International Friendship Pavilion), Osaka, Sept. 24th

Invited panel organizer, on film "Reindeer Tungus of Manchuria, 1931-32" for opening of "Crossroads of Continents" exhibition, Gene Autrey Museum of Western Heritage, Los Angeles, October 21st.

"The Hot Spring Inn (*Onsen/Ryokan*) as a Symbol of Japanese Neo-Traditionalism." Illustrated lecture at the Centre for Japanese Studies, University of California, Berkeley, 3 December 1990.

1991 Plenary Speaker on "Jewish Museums as Ethnic Museums" at the Annual Meetings of the American Council on Jewish Museums, 20 January 1991

"The Predicament of the Contemporary Ethnic Artist." *Anthropology* 290, Department Seminar Series, illustrated lecture on 4 February

National Museum of Ethnology, Osaka, Japan. Plenary speaker at Tourism Seminar Series, "Recent Developments in the Anthropology of Tourism" April

Lecture and Seminar on "Ethnicity and Assimilation in North America" for the Institute for Nationalities, Academy of Social Sciences, Beijing, P.R.C. (1st North American Speaker in their history) 17 June. (Prof. Ge, organizer)

Lecture and seminar on "Recent Developments in Tourism Research" and "Tourism Development in the Third World" for the Institute of Geography, Chinese Academy of Sciences, Beijing 18 June. (Prof. Guo LaiXi, organizer)

Consultant to Michael Pierce, Exploratorium, San Francisco, on exhibition on Navigation Cross-culturally (1991-92).

Consultant to Oakland Museum on Documentation of their Arctic Collections (with Molly Lee). June

Elected Chair, Research and Activities Committee, International Academy for the Study of Tourism (July, Calgary)

"Contemporary African Art in World Perspective" lecture, and session moderator, at Africa Explores Symposium, University Art Museum, Berkeley. 2 November.

"Museumaustellung", Invited plenary paper at Symposium Arktische Kulturen und Kunst, Museum Bochum, Germany 7-10 October

"What do anthropology museums do? Perspectives on the presentation of other cultures." U.C. Berkeley Museum, Behring-Hoffman Educational Institute, Anthropology Lecture Series. 20 November

1992 "Tourism and Tourism Research in China and Japan" Invited paper at the annual meetings of the Society for Cross-Cultural Anthropology, Santa Fe, N.M. March 5th

Organizer and moderator for international conference on "Language and Educational Policy in the North", held in Berkeley, 13-15 March, with 18 participants from Russia, Denmark, Greenland, Canada and Alaska, as well as Berkeley (including five Native participants).

Speaker at dinner for Lowie/Hearst Museum Associates, on "The Ideologies of Museums, Collections and Exhibitions," 20 April

1992 Organizer, colloquium on social science research and publication in China, with Prof. Li Ling, Deputy Editor in Chief, Chinese Academy of Social Sciences (30 April)

Consultant (and supplier of professional photographs) to the Exploratorium Museum, San Francisco, for exhibition on "Wayfinding."

"Transformation of the Arts and Crafts" Invited address to the symposium on "Jesup 2: Survival, Continuity and Culture Change in the North III" (org. William W. Fitzhugh and Igor I. Krupnik), at the First International Congress of Arctic Social Sciences, Quebec City. 28-31 October

"The Myth, the Real and the Hyperreal: A Liminal Theory of Tourism" Invited paper presented to the Symposium, organized by the Working Group on Tourism, International Sociological Association, Nice, November

Co-organizer, (with Dr. Alice Horner) of session "Authenticity, Creativity and Commoditization Reconsidered" (Six papers, two discussants) at the 91st Annual Meetings of the American Anthropological Association, San Francisco CA, 3 December

1993 Convenor Colloquium on "Ethnicity and Ethnic Conflict in the Caucasus since 1918" Prof. Sergei Arutiunov, Russian Academy of Science Moscow, co-sponsored by the Depts. of Anthropology and Slavic Studies, U.C., Berkeley 2 April.

Discussant to the Symposium "Hybrid/Purebred: Art, Authenticity, and Touristic Production of Colonial Contexts" (Org. by Ruth B. Phillips and Christopher B. Steiner),

for the Program, "Art and Goods: Possession, Commoditization and Representation," 115th Annual Meetings of the American Ethnological Association and the Council on Museum Anthropology, Santa Fe NM, 17 April

Guest Curator, "Creating Tradition: Expression and Diversity in Canadian Inuit Art." P. A. Hearst Museum of Anthropology, University of California, Berkeley. Opening April 20th, through October 2nd (in association with Anthropology 189).

"The Past in the Present in Japan: Nostalgia and Neo-Traditionalism in Contemporary Japanese Domestic Tourism" Paper presented at the biennial meetings of the International Academy for the Study of Tourism, Seoul, S. Korea. 21st June.

Co-organizer, "Introduction" and moderator, International Symposium, "New Dimensions of Tourism Studies" National Museum of Ethnology, Osaka. 1-3 July

"San Francisco: Classic City, Bay in Nature" Plenary address to the Urban Resort International Symposium Kobe '93. 19 July

Panelist, Subcommittee C "Visitor's City and Citizen's City" Urban Resort International Symposium Kobe '93. 20 July

"Travel and Culture in the Twenty-First Century" Keynote Speaker. International Symposium for the establishment of the Kinki Nippon Institute for Research on the Culture of Travel, Tokyo 24 July.

Panelist, "Travel in the Twenty First Century." International Symposium for the establishment of the Kinki Nippon Institute for Research on the Culture of Travel, Tokyo 24 July.

"Arctic Images: Canadian Inuit Art in the Modern Period." Slide lecture. P. A. Hearst Museum of Anthropology, U. C. Berkeley. September 12th

"The ACC Collection: The Cultural Construction of a Collection" Invited paper at the session Jesup 2, W. Fitzhugh and Igor Krupnik, organizers, at the annual meetings of the American Anthropological Association, Washington D.C. November (Co-author, Molly Lee)

"*Iliad Amiyikami: Berkeley Studies Inuit.*" Video presentation and commentary. Canadian Studies Program, U. C. Berkeley. (December)

1994 "The Predicament of the Contemporary Ethnic Artist." Public lecture, Anthropology Department, Los Angeles County Museum of Natural History. 20 March

Docent lecture on "Art, Collecting and Change." Anthropology Department, Los Angeles County Museum of Natural History. 20 March

"Museums and World Cities." Invited plenary presentation at the International Symposium "The Age of the City: Future of World Cities." International House, Osaka. 28-31 March

"Tourism, Heritage and History." Invited lecture to the Council for the Promotion of Rekishi Kaido [Historical Thoroughfares], Osaka. 3 April

Organizer (with Marie-Francoise Lanfant), Session "Patrimony, Tourism and Nostalgia/Patrimoine, Tourisme et Nostalgie." Research Committee 50 Sociology of Tourism" International Sociological Association, (at the XIII World Congress of Sociology, Bielefeld, Germany (14 papers). 20 July

"The Construction of Heritage and Nostalgia: the Comparative Evidence." Paper delivered in the Session "Patrimony, Tourism and Nostalgia" at the XIII World Congress of Sociology, Bielefeld, Germany. 18 July

"Weirs in the River of Time: The Institutionalization of Heritage among the Canadian Inuit" Paper at the 45th Arctic Science Congress, Anchorage, 26 August

"Modern Canadian Inuit Art" Slide lecture given at the University of Alaska, Kuskokwim Campus, 29 August

"Modern Canadian Inuit Art" Slide lecture at the Paul T. Albert Memorial High School, Tununak, AK 30 August

Lecture and showing video "**Iisaat Amiayikami**: Berkeley Studies Inuit", to 9th & 10th grade classes at Paul T. Albert Memorial High School, Tununak, AK. 1 Sept.

Lecture to the Docent Training Program, De Young Museum, San Francisco, on "The Predicament of the Contemporary Ethnic Artist." 21 September

"Weirs in the River of Time: The Institutionalization of Heritage among the Canadian Inuit" Paper at the Session on Native Museums (Christine Kreps, organizer) at the Annual Meetings of the American Anthropological Association, Atlanta. November

"Neo-Traditionalism in Japanese Rural Tourist Architecture." Paper presented in the Session "Tourism and Its Impact on the Commodification and Demise of Sustainable Traditional Settlements." At the Biennial Meetings of the Association for the Study of Traditional Environments, "Value in Tradition: the Utility of Research on Identity and Sustainability in Dwellings and Settlements" Tunis. December 17-20

1995 "Preservation of Native American Art: For Whom and by Whom"? in M. H. de Young Memorial Museum Centennial Conference "Preserving Art for the Future" January 28,

"Work and Play in the Japanese Countryside" Slide lecture at P. A. Hearst Museum, in connection with the Exhibition "Back Roads to Far Towns." 2 March

Faculty organizer: (Grant from Humanities Institute, UCB,) Convener, Introducer. Lecture series on "Pre-Revolutionary Russian Art and Architecture" by Yelena Yablonskaya, Curator, Kremlin Museum. Spring

"Is the Countryside Becoming Japan's Playground" Lecture invited by the Institute for Japanese Studies, University of Vienna, at a Conference "Japanese Culture Seen through Its Leisure" Vienna, 21-24 March

Radio broadcast on "The Future of Japanese Leisure" on the NOVA program, Osterreichischer Rundfunk, Dr. Nora Aschecher, Editor.

"The Cold War and Canadian Anthropology" presented as part of a panel on Canada and the Cold War, to the Canadian Studies Program, Univ. of California, Berkeley. 13 April

"The Cold War and Canadian Anthropology" invited paper for the session on Canadian Higher Education and Canadian Studies Developments, organized by Diddy R. M. Hutchins, at the Western Social Sciences Association Annual Meetings, Oakland, April 27.

Plenary presentation of the video "*Amiayikami Ilisaat* - Berkeley Studies Inuit" followed by discussion, at the Western Social Sciences Association, Annual Meetings, Oakland, April 28

"Tourism, Nostalgia and Modernity." Invited address to the Department Of Anthropology, Jyvaskyla University, Finland. May 22

"The Predicament of the Contemporary Ethnic Artist." Invited Slide lecture to the Department Of Anthropology, Jyvaskyla University, Finland. May 23

International Congress of Arctic Social Sciences (ICASS II), Rovaniemi, Finland & Kautokaino, Norway: Co-Chair, Session: "The Ethics of Eco- and Ethno-Tourism in the North" 2-4 June

Plenary paper: "Museums and Tourism in the Canadian North" International Congress of Arctic Social Sciences II, Rovaniemi, Finland & Kautokaino, Norway: Session: "The Ethics of Eco- and Ethno-Tourism in the North" 2-4 June

"Tourism, Native Representation and Museums Northern Canada" Paper present at the Session "Cultural/Ethnic/Environmental Tourism" at the Biennial Meetings of the International Academy for the Study of Tourism, Cairo, Egypt. 23-29 June

Chair of and speaker at Roundtable on Tourism, at Pacific Bridges Project Conference "Rewriting the Pacific" Berkeley, 22 October.

1996 "Collecting Inuit Art of the Canadian Arctic 1959-1996" Presentation in connection with exhibition "Art as a Reflection of Eskimo/Inuit Culture: Tradition and Change in the 20th Century," Concord Gallery, Concord CA. 24 March.

Lecture "Historic and Contemporary Alaskan Eskimo Art: The ACC Collection" to the docents of De Young Museum, San Francisco, 3 April

"Aesthetic Universals: Anthropological Evidence" Invited paper as session on Aesthetic Universals," organized by Prof. Denis Dutton, U. of Canterbury, New Zealand, at annual meetings of the American Association of Aesthetics, Asilomar, CA 5 April.

"The Present as History: Photography and the Canadian Inuit, 1960-1990." Invited paper presented at the conference "Imagining the Arctic: The Native Photograph in Alaska, Canada and Greenland." Museum of Mankind, London, 18-20 April.

Invited Respondent to Symposium on "Theorizing Pilgrimage and Tourism" organized by Prof. Sharon Roseman, annual meetings of the Canadian Anthropology Society, St. Catherines, ON 26-28 May.

"Japanese Attitudes towards Brain Death and Organ transplantation in the light of their Conceptions of the Death and the Soul." Invited response to Margaret Lock, in the Plenary Colloquium, "Representation in the Post-Colonial Order: Symbolizing Society, the Body and the Other," organized by Prof. Ellen Badone, annual meetings of the Canadian Anthropology Society, St. Catherines, ONT. 26-28 May.

"Tourism, Buddhism, and Shinto in Japan," Invited paper presented at the session "Religion, Tourism and Peace" at the Conference "I pellegrini della modernita: I giovani, i viaggi e la pace." Organized by Prof. Nicolo Costa, U. of Milan, and the Conference of Catholic Bishops, Milan, 31 May - 2 June

Local host and co-organizer of Conference Third International Conference on Community Based Whaling, Berkeley, June 6-8, Opening speech, in English, Japanese and Canadian *Inuttitut*.

"Tourism as Ritual: Sacred or Secular." Paper presented at the conference "Paradigms of Tourism Analysis" organized by the Research Committee 50 Sociology of Tourism, of the International Sociological Association, Jyvaskyla, Finland. July 1-4.

Interview, with Prof. of Tourism, Dr. Sep Aho, on the future of tourism. *Finlands Dagblat*. Jyvaskyla. 4 July.

"The Present as History: Photography and the Canadian Inuit, 1960-1990." Invited slide lecture to the Canadian Studies Program, U.C. Berkeley. 9 October

"Introduction: California Basketry - Beyond the Ethnographic Present" Official Session of the Council on Museum Anthropology, organized by Dr. Judy Polanich, annuals meetings of the American Anthropology Assoc., San Francisco, 20 November

Plenary Speaker in Concluding Session, IASTE (International Association for the Study of Traditional Environments), Wurster Hall, U.C.B. December

1997 "The Alaska Commercial Company Collection: the Nineteenth Century and Beyond." Slide talk to Friends of Ethnic Art, De Roche Gallery, San Francisco. 25 January 1997

"Tourism in Japan: Reflections on Change." Plenary address to symposium "Tourism and Global Transformations." Center for Comparative Research in History, Society and Culture, U.C. Davis. 15 March

"When *uchi* goes *soto*: The Travels of the Gods and Other Stories." Invited paper delivered at the Workshop "Travelling Cultures in Asia" organized by Prof. Eyal Ben-Ari, Hebrew University and Prof. Brian Moeran, U. of Hong Kong, Hong Kong 7-9 *April.

"What is Tradition?" Plenary address in the Symposium, "Memory and Imagination in 20th Century Native American Art." Oakland Museum, Sat. April 19th.

"100 Years of Eskimo Basketry: the Alaska Commercial Company Collection and Beyond." Gallery talk, Phoebe Hearst Museum of Anthropology, 8 May

"The Cold War and Canadian Anthropology" Annual meetings of the Canadian Anthropology Society (CASCA), St. John's, Newfoundland, 14 June 1

"One Hundred Years of Art and Trade: The ACC Collection, Hearst Museum" Invited lecture to the California Historical Society, San Francisco, 25 September

Chair, Session on Asia, Conference on "Gender, Fun, Tourism" Organized by Prof. Margaret Swain, U.C. Davis, October 15-16th

"*Kaigai Jinja*: the Shinto Diaspora." *Bakai*, Center for Japanese Studies, October 17th

Invited Plenary Speaker, "Traditions, Tourism and Textiles: Creativity at the Cutting Edge",

Plenary address on "Authenticity in Art" Youth Forum, Gadjah Madah University, Chair, Concluding Session: World Batik Conference and Exhibition, "The Role of Textiles in Tourism and Constructing Cultural Identity", Yogyakarta, Indonesia, 2-5th November

"Was Diffusionism to Colonial Anthropology as Transnationalism is to Post-Colonial" Invited paper presented at Jesup Centennial Conference, American Museum of Natural History, N.Y., 13-16th November 1967 (with Molly Lee)

"*Umikallak: Missionnaire Extraordinaire de Povingnituk*" Paper given at the session on *Missionaries and Indigenous Arts*, org. Enid Schildkraut and Molly Lee, for Council on Museum Anthropology, American Anthropological Association, Washington D.C. 19-22nd November

Organized and chaired session on "Crossing Borders", Canadian Studies Program

Elected Member of the Executive Committee, of the Council on Museum Anthropology, American Anthropological Association, Nov. 1997-99

1998 "Inuit Sculptures: From Folk Craft to National Art," Invited paper presented at the Royal Anthropological Institute Committee on Arts and Tourism, "Souvenirs" Horniman Museum, London 24-25th March

"Recent Advances in Tourism Research" Seminar at University of North London 26th March

"Recent Advances in the Anthropology of Art: the View from Berkeley." Departmental Seminar, Anthropology 290, U.C. Berkeley. 30 March

"*Ilisaat Amiyikami: Berkeley Studies Inuit*", Presented video in Session on Visual Anthropology, Canadian Anthropology Meetings, Toronto 7-9 May

"Ainu Basketry in the Pacific Rim" Invited paper presented at International Association of Arctic Social Scientists, Copenhagen, 21-24 May 1998 (with Molly Lee)

Organizer and Chair, Session on "Relocating the Tourist", RC-50 Committee on the Sociology of Tourism, International Sociological Association, Montreal 27-31 July

Bakai, Center for Japanese Studies, Berkeley "Ainu Basketry and the Pacific Rim" 29 October 1998

"Introduction to Tourism Theory". Six lectures delivered at the Finnish Network University, Savonlinna, Finland, November

"The Predicament of the Contemporary Ethnic Artist" Lecture at U.C. Santa Cruz, 11th November

Executive Committee, Council for Museum Anthropology, American Anthropological Association, Philadelphia 3-6 December

“Learning to Consume: What is Heritage and When is it Traditional?” Plenary address, IASTE Meeting, Cairo. 15-19th December

Exploratory field research, Sharm el Sheikh and Mount Sinai area. 19-24TH December

1999

"Subjects of Tourism: Globalization, Gender, and Circuits of Desire" Presentation at the Conference, Gender, Tourism and Desire, Beatrice Center, U. C. Berkeley, 12 February

"Recent Advances in Visual Anthropology" Presentation at the Conference on the Anthropology of Visual Culture, Depts. of History of Consciousness and Art History, U.C. Santa Cruz

Coordinator and chair, Canadian Studies Program to Celebrate Nunavut, Minnie Aodlak Freeman, Berkeley 15 April

Plenary Speaker & Introduction of Minnie Aodlak Freeman, Museum of Anthropology, University of British Columbia, Vancouver, 16 April

Consultant to Lundholm Architects of Toronto, on the need and design for Canadian Inuit Museum or Cultural Centre, Puvirnituk, Que, (in connection with research for publication #181).

"Religion and Canadian Inuit Art" Invited paper at European Conference on Native American Studies, Theme "Religion" Prof. Christer Lindberg, U. of Lund, Sweden, 26-28 April

Invited participant, Opening Ceremonies, Exhibition "Ainu: Spirit of a People" Smithsonian Institution, Washington D.C. 29-30 April

"The Ethnography of Tourists: a Problem for Anthropology" Paper given at the International Academy for the Study of Tourism, Zagreb, Croatia, 27-30 June

“My Goodness, Its Beautiful: a Study of Inuit Concepts of Beauty” Slide lecture to Canadian Studies Program, Berkeley, 15 Sept. (with Pam Stern)

"The Evidence and the Anecdote: Forms of Anthropological Research and Writing" Kroeber Society Noon Talk Series, U.C. Berkeley, 24th September

"Tourism and Anthropology in East Asia Today: Some Comparisons" Invited Presentation at the Conference "Anthropology, Chinese Society and Tourism", Kunming, Yunnan, China. 28-30 October

"Materials and Aesthetics in Canadian Inuit Sculptural Arts" Paper presented at the Native American Art Studies Association meetings, Victoria B.C. 15 October

"Berkeley Studies Inuit: a Serendipitous Exhibition at the Hearst Museum" Paper delivered in the session "Anthropology Museums and Educational Practices" Organized for the Council on Museum Anthropology, by Nelson Graburn, Hearst Museum, U.C. Berkeley and Rebecca Dobkins, Willamette University, for the AAA Meetings in Chicago, November 18-20

2000 "Ce qui est bien est beau: Un regard sur la beauté chez les Inuit du Canada." Slide lecture to Les Amis de la Culture Francaise, Berkeley, 11 fevrier

Discussant on Panel organized by Matthew Edwards, U. of Memphis, on "Tourism Today." Society for Applied Anthropology, San Francisco, 22 March

Chair, CJS Seminar on "Japanese Labor Under Pressure: Changing Rules and Identities," organized by Keiko Yamanaka, U. C. Berkeley, 6 April

"Multiple Stories, Multiple Truths" Paper presented in the session "Multiple End Stories. For Whom?" organized by Sidney Cheung, at the annuals meetings of CASCA (Canadian Anthropology Society), Calgary, Alberta, 4-6 May

"Ethnic Artists and Tourist Arts" Invited paper at graduate seminar in Geography, "Tourism, Theory and Praxis" organized by Profs. Dean MacCannell and Peggy Swain, Univ. of California, Davis, 11 May

"Research on Tourists: A methodological Challenge for Anthropology." Plenary address at the Annual meetings of the Chinese Anthropology Society, Xiamen, Fujien Province, July 22nd

"Copies, Models and Marks: Representation among the Canadian Inuit" Paper delivered in the session "Inuit Drawings and Maps: Creativity and Scientific Accuracy in the Far North" organized by Molly Lee, at the Inuit Studies Conference, Aberdeen, August 26th

Talks given in Baffin Island, October, November 2000

Iqaluit

Arctic College (Bilingual)

Senior Centre (*Inuttitut*)

Sunatoqangit Museum (English)

Kimmirut

Slides at the School (Bilingual)

Video at School (Bilingual)

Slides at the Visitor Centre (*Inuttitut*)

Cape Dorset

Video at Arctic College (Bilingual)

Pangnirtung

Video at Arnngmarlik Centre (*Inuttitut*)

Curator, "The Art of Research: Nelson Graburn and Inuit Aesthetics." Exhibition at the Hearst Museum, October 2000-May 2001 (co-curated with Roz Tunis).

2000 Field research on Inuit art and cultural change in Baffin Island, Nunavut. Oct-November.

"National Identity in the Japanese Hinterland" Invited paper in session "Traveling the Nation and the Nation's Others: Tourism and the Anthropology of Tourism in National Context" organized by Walter Little and William Wood, Annual meetings of the American Anthropological Association, San Francisco, November 16

Discussant, Session on "The State of the (Anthropology of) Art", organized by Russell Sharman, Annual meetings of the American Anthropological Association, San Francisco, November 17

2001 Convenor, presentation "From Iglu to the Suburbs." by Beatrice Collignon, Sorbonne, at Canadian Studies, 8 March

"Inuit Clothing in Inuit Art" Invited Paper at the Arctic Clothing Conference, British Museum, London, March 30th

Consultant to Prof. Gisli Palsson, U. of Reykjavik, on Steffanson's Inuit Glossary.

Invited address "Clothing in Inuit art." Hearst Museum and Canadian Studies Program, University of California, Berkeley. Sunday 29th April,

"The Natural and the Naked: Lack of Clothing in Canadian Inuit Art." Paper presented at the CASCA Annual Meetings, Montreal. May 6th

"When is domestic Tourism "International?" Multiculturalism and Tourism in Japan", Paper for the International Academy for the Study of Tourism, Macao, 12 July

"*Inuksuk*: Icon of the Inuit of Nunavut" Paper delivered at the 7th Circumpolar Inter-University Conference, Tromso, Norway. Aug. 20

"Travel and Tourism along the Tokkaido in Edo Japan" Paper delivered at the Symposium on "Shibori: Tradition and Innovation - East to West", Craft & Folk Art Museum, San Francisco, 12 Sept.

"Inuksuk, the Icon of the Inuit of Nunavut" Slide lecture to Canadian Studies Program, 17 October

"The Predicament of the Contemporary Ethnic Artist" Lecture to Dept. of Art History, at U.C. Santa Cruz,

“Ainu Basketry as an Index of Native Trade and World Systems on the North Pacific Rim” UCB-Shimane Conference on North East Asian Research, Hamada, Shimane, Japan, October 30th

“*Nuliajuk: Mother of the Beasts*” An experimental video by John Houston (2001), with Introduction and commentary by Nelson Graburn, Canadian Studies Program, November 26

“How do we know we are Inuit: Cultural Continuity and Discontinuity in the Canadian North,” Paper invited for the Session “Anthropology of the Arctic: the State of the Art,” organized by Pamela Stern and Lisa Stevenson, Annual meetings of the American Anthropological Association, Washington D.C., November 28

2002 Organizer, Conference “*Kokunai Kokusaika: the Boundaries Within: a quarter century of Japanese studies at Berkeley.*” A centennial event in the Department of Anthropology, supported by the Center for Japanese Studies and the Institute of East Asian Studies. 15-16th March.

“Domestic-International Tourism: Two Cases from Kyushu.” Paper presented at Centennial Conference. “Japan: Crossing the Boundaries Within” 15 March

Chair, Organizing Committee. Centennial Conference of the Department of Anthropology, U. C. Berkeley. 12-13th April

Invited Speaker: “La Recherche sur les Inuits: Pour Qui et Pourquoi?” at the Salon du Livre, 200th Anniversary of the founding of Laval University, and retirement of Prof. Bernard Saladin d’Anglure. Quebec City, 26 April

“Problems in the Continuity of Canadian Inuit Culture” Invited lecture to GETIC, Department d’Anthropologie, Université Laval, Quebec City, 27 April

”The Past and the Other in the Present: Kokunai kokusaika kanko.” Invited presentation to the Research panel: “The Culture of Travel (*Tabi no bunka*)” organized by Moon, Ok Pyo and Sylvie Guichard-Anguis, at JAWS (Japan Area Workshop), Yale University. 11 May

Invited to Introduce Arctic Film Festival, British Museum, 23, 24th June

Consultant to British Museum, Acquisition of Inuit Art Collection 25th June

“Problems of Anthropological Field Research on Tourism.” Invited speaker, Turath, organized by Dr. Rami Daher, Amman, Jordan, 27 June

Plenary speaker, on the *Chinese Vegetarian Festival in Phuket, Thailand*, Retirement Ceremony for Prof. Erik Cohen, Department of Sociology, Hebrew University, Israel, 30th June

Seminar leader on "New Directions in the Anthropology of Tourism" for Prof. Erik Cohen, Department of Sociology, Hebrew University, Israel, 30th June

"The Ethnographic Tourist" Paper presented to the Research Group on International Tourism, World Congress of Sociology, Brisbane, Australia July 11th

"*Inuksuk*, the Icon of the Inuit of Nunavut" Paper presented in the Session on "Circumpolar Art and Identity", organized by Molly Lee, Inuit Studies Association meetings, Anchorage, Alaska, August 2nd

"How are we still Inuit? Mechanism of Cultural Continuity in the Canadian Arctic" Paper presented to the Canadian Studies Program, Berkeley. Oct. 16th

Convenor, Prof. Laura Miller, Loyola U., talk on "Those Naughty *Kogals*: a Linguistic Approach." Center for Japanese Studies, U. C. Berkeley. Oct. 16th

"*Kudara-no-Sato*: The Archaeology of Foreignness in Contemporary Japan." Paper presented at the annual Bakai, Center for Japanese Studies, Berkeley. Oct. 28th

"From Aesthetics to Prosthetics and Back: Materials, Performance and Consumers in Canadian Inuit Sculptural Arts; or, Alfred Gell in the Canadian Arctic." Paper invited for the conference "Art and Anthropology: present perspectives" organized by Marie Mauzé, GDR (Research Group) "Anthropologie, Objets et Esthetiques." Centre nationale de la recherche scientifique, Paris. November 8

"The Invention of Authentic Inuit Art" Paper for the session "Beyond Art/Artifact/Tourist Art: Social Agency and the Cultural Value(s) of the Aestheticized Object." Organized by Aaron Glass, for the AAA annual meetings, New Orleans, November 21st

2003

"Canadian Anthropology and the Cold War" Invited paper for the Conference on the History of Canadian Anthropology, organized by Julia Harrison, Trent University. February

"Internal Internationalism and the Emergence of Multiculturalism in Contemporary Japan." Paper to be presented at the International Conference on Diversity: Peoples, Communities, Nations, by Prof. Paul James, RMIT, Melbourne, East-West Center, Honolulu. March

"Fantasy and Imagination in Canadian Inuit Arts" Invited presentation to the Vancouver Inuit Art Society and the Museum of Anthropology, Univ. of British Columbia, Vancouver, March 18

"Culture as Narrative: Who is telling the Inuit Story?" Paper for the American Indian Workshops, "Indian Stories, Indian Histories" Università di Torino, May 9-10th

Consultant to Sarah Richards, journalist, for an article to be published on Salon.com, on Habitat for Humanity's Global Village & Discovery Center "theme park" of slums in Americus, Georgia, and the appeal and marketing of shantytowns to tourists. June 19

"Tourism as in Indicator of Social Change: Japanese Gift Giving over Generations." Paper for the International Academy for the Study of Tourism, Finnish Network University of Tourism Studies, Savonlinna, June 29th-July 3

"Tourism and Authenticity: a reconsideration." Seminar leader for the Townsend Center's new Working Group in Tourism Studies.

"Whose Authenticity? A Flexible Concept in Search of Authority." Invited address in Panel 4. "Intangible Heritage and Tourism: authenticity at a stand still or an evolution?" UNESCO Seminar on "Cultural Diversity and Tourism: rethinking a partnership." Havana, Cuba November 3-5

"Tourism and Tradition: Culture as Resource or Commodity, w r to the Caucasus." Invited paper at the International Institute of Peoples of the Caucasus (IIPC) assisted by the Department of Caucasus Studies at the Institute of Ethnology and Anthropology (DCS at IEA), Moscow, 24-28th November

2004

Co-organizer (For Canadian Studies and Prof. Caverly Cary, GIS Center, ECAI, U C Berkeley). International Conference on "The Little North: Mapping History and Ethnography." March

"Long Term Fieldwork and Inuit Visual Memory" Presentation to the Canadian Studies Program, Berkeley. 28th April

"Inuit Visual Memory and Long Term Fieldwork." Invited Plenary Address, "European Workshop in Native American Studies, 25th Jubilee, Leuven/Louvaine, 3-5 May

"Circumpolar Arts in an Era of Globalization: the first Decade of ICASS." Panel session at the 6th Biennial meeting of International Congress of Arctic Social Scientists, Fairbanks AK. May 19-23rd

"Canadian Urban Inuit Artists" Paper presented in the session "Circumpolar Arts in an Era of Globalization: the first Decade of ICASS." Fairbanks, Alaska

"Recent Generational Changes in Japan." Address to Berkeley City Club, 14 May

"Culture as Resource: Tourism and Threatened Minority Peoples." Paper to be presented in the session on the anthropology of Japan, at the annual meetings of the Japanese Anthropology Society, Tokyo, June 6th

“Culture as Resource or Treasure: Saving Culture for Modernity”, Invited paper for workshop on “Culture as Resources: Creation, Manipulation and Application” (Organizer, Professor Shinji Yamashita, Department of Cultural Anthropology, University of Tokyo), June 11th

“Fragile Cultures: What Parts Shall we Save and for Whom?” Invited Keynote address to "Nihon tsurizumu saiensu gakkai" [The Japanese Association of Interdisciplinary Tourism Studies.] Annual meetings. Tokyo. June 12th

“*Taitsumanialukasak Kimmirumi: 1960-2000*” Paper presented at the 14th Annual Inuit Studies Conference, Calgary, 14 August.

“Research among Canada’s Urban Inuit Artists: Face to Face with the Patrons.” Paper to be presented at the session “Facing Art: New Ethnographic Approaches to Art Worlds” at the meetings of the European Association of Social Anthropologists, Vienna, Sept. 8-12th

“Folk Art and *Tesoros Escondidas: Arts in the Contemporary World.*” Paper presented at the P A Hearst Museum, September 30th.

“Rural Tourism Development Strategies”. Keynote address to the Rural Tourism and Poverty Alleviation Symposium, Guiyang, Guizhou, 15-16th October.

“Global Village: Authenticity and Entertainment in Japan’s ‘Ritoru Warudo.’” Paper given at colloquium on Tourism, University of Waterloo, Canada. Nov 12th

“Built Simulacra and the Japanese Sense of Authenticity.” Paper presented at the conference “Post-Traditional Environments in a Post-Global World” at the meetings of the International Association for the Study of Traditional Environments, Sharjah/Dubai, December 14-18th

2005

Consultant and on camera discussant, for the DVD release of the film “The White Dawn”, Paramount Pictures, Anita Hartunian and Jennifer Maguire, DVD Group, Burbank, Maguire/PHE/MP/Paramount Pictures

“Japanese and Western Paradigms in the Study of Tourism.” Paper given at the Kyushu Anthropology Society Meetings, Fukuoka, March 3rd

“Written in Stone: Inuit artwriting” Session on “Artwriting” organized by, AAA meetings, Washington, DC November

“Multiculturalism in the New Japan.” Presented to the Washington and Southeast Association for Japanese Studies, organized by Prof. Tomoko Hamada. November

2006

“What has Happened to the Canadian Inuit?” Plenary address to the Museum Society, Melbourne Museum, Wednesday, February 8th

“Collecting for Ethnographic Museums,” Opening plenary address, ANU-Museum Victoria Symposium, “The makers and making of Indigenous Australian museum collections.” Melbourne Museum, Thursday 9th

Closing discussant, plenary session, Symposium, “The makers and making of Indigenous Australian museum collections.” Melbourne Museum, Thursday 9th

Bakai, [Contemporary Research Reports] Discussant, Center for Japanese Studies, 24th February

“Materials and Memory: Visual and Material Memories of the Canadian Inuit.” Swansea March European Workshop on Native American Studies.

“What is Art?” Discussion on KALW radio, San Francisco, Sunday 16th, Wednesday 19th April

“Tourism and Handicrafts: Modernity and Identity in the Global Marketplace.” Plenary address to conference “Tourism and Handicrafts”, Organized by Iran’s Cultural Heritage and Tourism Organization and the World Tourism Organization, IRIB International Conference Center, Tehran, 13-15th May

Fieldwork in S. China 27 June – 10 July
“The Preservation of Tradition.” Lecture to the Department of Anthropology and the Anthropology Museum, Yunnan National University, Kunming, 29th June.

“Problems in the Study of Contemporary Tourism.” Address to the Faculty and Staff of the Department of Business and Development, Yunnan National University, Kunming, 1st July

Consultant to Prof. Zhang, Department of Sociology, Sichuan National University, Chengdu, on Developing Tourist Attractions and Heritage Sites.

“Hegemonic Paradigms: East Meets West.” ISA, RC50. Paper International Sociological Association, Durban, South Africa. 24-29 July

Board members Jenny Chio and Charles Carroll, along with Prof. Nelson Graburn, successfully submitted a panel on behalf of the TSWG to the International Conference "Of Asian Origin: Rethinking Tourism in Contemporary Asia," organized by the Asia Research Institute of the National University of Singapore, 7-9 September 2006.

Papers by the following Berkeley graduate students were accepted for our panel "Domestic Tourism in Asia: The Expansion of Landscape and the Exploration of

Limits," Charles Carroll (Interdepartmental Major), Youngmin Choe (Asian Studies), Jenny Chio (Anthropology), Cindy Huang (Anthropology), Shannon May (Anthropology), Chris Vasantkumar (Anthropology), as well as by Wang Yu, Duke University and Prof. Nelson Graburn.

Conference preceded by the ARI 5th Graduate Workshop on "Questions of Methodology: Researching Tourism in Asia," on 5-6 September 2006. All the above students successfully submitted abstracts for this workshop, and Prof. Graburn was invited to be the main discussant, and delivered a paper.

"Methods and Ethics in Tourism Research." 5th Graduate Workshop on "Questions of Methodology: Researching Tourism in Asia," on 5-6 September, Singapore

Gallery Lecture and Tour of exhibition of Canadian Inuit, Alaskan Eskimo and Siberian Chukchi Prints." Anchorage Museum of History and Art, ACSUS, Anchorage 28-30th September

Consultant to Susan Belows, Series Editor for "American Experience", about the film on Minik, the Greenland Inuit boy brought to the American Museum of Natural History by Peary, and anthropologically measured by Franz Boas.[Subject of the book *Bring me my Father's Body*]

"Inuit Artists find their Voice" XV Inuit Studies Conference, Paris 26-29th October

"The Uniqueness of Our Alaska Commercial Company Collection." First of Series, Curator's Lecture, P A Hearst Museum of Anthropology

"The Naked and the Natural in Inuit Art", Paper given at the conference "Du Foetus au Chamane." Laval Univ. Quebec City, 10-12th November

"Inuit Artists find their Voice." Session on "Self-Commoditization" organized by Alexis Buntin, AAA meetings, San Jose, CA 16-19th November

"Hyperreality Old and New in Japan." IASTE Conference, Bangkok, 14-17th December

2007

"Tourism, Art and Modernity." Address to the Deans' Lunch group, U C Berkeley. 12 February

"Multiculturalism and Museums in Japan: the Case of Minpaku's *Taminzoku Nihon*." Plenary address. JAWS meeting, Oslo. 14-17th March

"Travelling Dreams: the structure of mental journeys and the traveling experience." Paper for International Conference 'The Rhythms of the Sacred: time of the monk, time of the tourist on the global scene' organized by The Abbey of Farfa, Rome,

and the ISA WG03 'The Body in the Social Sciences' with the collaboration of RC 22 'Sociology of Religion' and RC 36 'Alienation Theory and Research,' Schuster Hall, March 22-24.

"The Pleasures of Interdisciplinarity: Is there an Anthropology of Tourism?" Plenary address at the Conference "Thinking through tourism" organized by The Association of Social Anthropologists (ASA) 10th - 13th April 2007, London Metropolitan University.

Presentation of Canadian Inuit film *Qallunaanik Piusiqsiuriniq/Why Whitemen are Funny*, by Zebedie Nungak, Mark Sandiford, producer, NFB Ottawa 56 minutes, at the European Workshop on Native American Studies, Musée Quai Branly, Paris, 13 May.

"Eighty-six Semesters." Keynote address, Department Of Anthropology Graduation, U C Berkeley. 18th May

Consultant to Paul Vitello, for article "They Came, They Toured, They Offended" New York Times, May 27th

"The Place of the Study of Tourism in Contemporary Anthropology." Invited plenary address to the conference: "*Refletindo sobre o passado e o futuro da antropologia no presente.*" organized by Professor Carlos Steil, Universidade Rio Grande del Sul, Porto Alegre. VII RAM de 23 a 26 de julho 2007, Porto Alegre, Campus Central da UFRGS.

Opponent to Staffan Appelgren (Dr. Wil Burghoorn, supervisor) in public defense of his dissertation on Huis Ten Bosch, Nagasaki, School of Global Studies, University of Göteborg, Sweden, 8th September.

"Exhibitions of Changing Arts" Paper to be presented at the Symposium on Anthropological Exhibitions, ABANNE (North and Northeast Brazil Anthropology Meeting), Aracaju, Sergipe state. Oct.

"Cross-Cultural Magicians: Entrepreneurs of Art and Heritage in the late 20th Century." In Session "Heritage Entrepreneurs", AAA meetings, Washington D.C., November

"Ethnic Tourism in China in Global Perspective." Keynote address. International Conference on "Tourism and Indigenous People/Minorities in Multi-cultural Societies" 22-23 December 2007 in Xishuangbanna Dai Autonomous Region in southern Yunnan

2008

"Taminzoku Nihon" Graduate Group in Asian Studies, U C B Campus, Jan. 22nd

"Jim Houston and the Discovery of Inuit Art: Con-Man or Genius?" Canadian Studies. Feb 14th

Organizer: Colloquium, Kotani Sachiko, "San Francisco's Japantown for Korean Americans: Multiple Places at a Single Location." Sachiko Kotani: ABD, Graduate University for Advanced Studies, (National Museum of Ethnology), Suita, Osaka, Japan. February 25th

“Ullumi” Presentation of Inuit-made film from Nunavik-Nunavut. Western SCA meeting, Berkeley. 3rd March

“*Siila*: Inuit Thoughts on the Weather.” Paper presented at “Climate Change in the Canadian Arctic.” Conference Canadian Studies, U C Berkeley. 7th March

“*Taminzoku Nihon*: Koc University, Istanbul, Dept. of Archaeology, 25th March

“*Taminzoku Nihon*: Sabanchi University, Istanbul, Dept. of Cultural Studies, 26th March

“Canadian Inuit Efforts to Save their Cultural Heritage”. Presentation to the module “Intangible Heritages” (Maggie Gold, org.) London Met. 31 March

“The Dark is on the Inside: Japanese Seeking Tourists’ Anxieties.” Plenary address, Travel Writings and Trauma, a Colloquium on Dark Tourism, St. John’s College, Oxford. April 11th

“*Taminzoku Nihon*” Duke University, Institute of Asian Pacific Studies. 14 April

Dissertation Defense, Yu Wang, “Naturalizing Ethnicity, Culturalizing Landscape: The Politics of World Heritage in China.” Dept. of Anthropology, Duke University. 15th April

Introductory Remarks, “Celebrity, Politics, and Conservation Examining Tourism in Southern Africa” a Symposium organized by the Tourism Studies Working Group, Berkeley. 25th April.

“The Art of Colonial Governance: the Case of the Canadian Inuit.” Paper given at the meetings of the Society for Cultural Anthropology, Long Beach CA. 9-10th May

Videotaped consultation by Sydney Martin, of www.bassett.tv of San Francisco, on behalf of Microsoft to explore the notion of “play” especially among the Inuit. May 29th

[“The Articulation of Indigenous People/Minorities and Ethnic tourism within East Asia.”

Session organized for the ICAES Conference, Kunming, PRC. July 2008]

“What Colour is Colonialism: Is Postcolonialism any Different?” in “Form and Function: creative practice and political process.” IASSA, Nuuk, Greenland, 22-24th August

”Symposium on Tourist Arts,” Northern Illinois Univ. 3-5th Sept.

“Cultural Tourism Movements: Articulating and Problematizing Indegeniety.” International Workshop, Alexis Bunten and Jenny Chio, organizers, U. C. Berkeley,

26-27th September

International Seminar on Asia Migration, Berkeley, 17-18th November

AAA Meetings, San Francisco, 19-23rd November

RC50 Interim Meeting, Jaipur, India. 24-27th November

["Who's in Charge of Tradition? Comparative Ethnic Tourisms." IASTE meetings, Oxford, 12-15 December] Accepted but probably not attend.

"Experiments in Inuit Tourism: the Eastern Canadian Arctic." ASA Meetings, Auckland, New Zealand, 12-15th Dec.