

## ÍNDICE

|                                                                                                                 |     |                                                |
|-----------------------------------------------------------------------------------------------------------------|-----|------------------------------------------------|
| <b>MIRRORS OF THE EMPIRE</b>                                                                                    |     |                                                |
| INTRODUCTION                                                                                                    | 5   | <b>Rosa Maria Perez<br/>e Clara Carvalho</b>   |
| COSMOPOLITAN OPTIONS                                                                                            | 15  | <b>Peter van der Veer</b>                      |
| CIVIL SOCIETY, COMMUNITY, AND THE<br>NATION IN COLONIAL INDIA                                                   | 27  | <b>Gyan Prakash</b>                            |
| THE GENDER OF THE NATION:<br>ALLEGORIC FEMININITY AND WOMEN'S<br>STATUS IN BENGAL AND GOA                       | 41  | <b>Lina Fruzzetti<br/>and Rosa Maria Perez</b> |
| THE INVERTED MIRROR: DREAMS OF<br>IMPERIAL GLORY AND TALES OF<br>SUBALTERNITY FROM THE MEDICAL<br>SCHOOL OF GOA | 59  | <b>Cristiana Bastos</b>                        |
| DONA BERTA'S GARDEN: REACHING<br>ACROSS THE COLONIAL BOUNDARY                                                   | 77  | <b>João de Pina-Cabral</b>                     |
| AMBIGUOUS REPRESENTATIONS:<br>POWER AND MIMESIS<br>IN COLONIAL GUINEA                                           | 93  | <b>Clara Carvalho</b>                          |
| THE SPECTRE OF ART                                                                                              | 113 | <b>Nuno Porto</b>                              |
| TRIANGULAR MIRRORS AND MOVING<br>COLONIALISMS                                                                   | 127 | <b>Anani Dzidzienyo</b>                        |
| NARRATIVES OF NATIONAL IDENTITY<br>IN THE WEB                                                                   | 141 | <b>Wilson Trajano Filho</b>                    |
| MARKETING AFROCENTRICITY: WEST<br>AFRICAN TRADE NETWORKS<br>IN NORTH AMERICA                                    | 159 | <b>Paul Stoller</b>                            |
| 'LONGING FOR ONESELF': HYBRIDISM<br>AND MISCEGENATION IN COLONIAL<br>AND POSTCOLONIAL PORTUGAL                  | 181 | <b>Miguel Vale de Almeida</b>                  |

